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In Brief -- (Note: Will have TWJ #81 at Balticon (if we get some collating help).)

Additional changes/decisions re subscription policy: (1) We are going to stop holding deposits for advance renewal of SOTWJ subs (too much bookkeeping); instead, any amount will be accepted, in increments of \$2, and immediately applied to SOTWJ at 12 issues per \$2 sent. In event postage increase or dramatic rise in cost of mimeo supplies forces sub rate up later, sub will be prorated backwards if more than 12 issues remain on sub at time of increase. (Hopefully, no increase will take place during 1973, at least....) People who want TWJ are advised to take out as long a term SOTWJ sub as the traffic will bear. ## (2) We will no longer take advance deposits for TWJ (again, too much bookkeeping); instead, future issues of TWJ will be sent only to SOTWJ subbers--and to anyone who wants to buy it after it is published (for as long as supplies last). ## (3) For all trades (which are sent at least two issues at a time) and WSFA members (who receive SOTWJ at WSFA meetings only) who want to receive SOTWJ more rapidly--you may do so by paying \$1 per 12 issues, which will cover the costs of sending it to you via 1st-class mail, as published--and will insure timely receipt for you. (This is much easier for us than accepting deposits and then subtracting postage costs as issues are mailed.) ## Basically, what we are trying to do is to cut down on paperwork and bookkeeping on this end, while making it as easy as possible for you to get SOTWJ and TWJ under conditions favorable to you.

Called WSFA meeting last Fri., and got some more Balticon info from Jack Chalker: besides GoH Poul Anderson, other featured guests will be Gordon Dickinson, Roger Zelazny, Joe Haldeman, and Gardner Dozois; banquet will be six-course Mandarin Chinese dinner; next WSFA meeting (Feb. 16) at Balticon instead of Halterman's. Film Andromeda Strain on NBC TV 9 p.m. Sat. Feb. 10. Not much else next week.

SOTWJ at least bi-weekly; subs 20¢ ea., 12/2 or multiples thereof; all subs incl. any issue(s) of THE WSFA JOURNAL pubbed during sub (count as 2 or more ish on sub, depending on length); 3rd-class sub 12/2, sent 2 at time in envelopes (for collectors; traders & WSFA members, 12/1 for 1st-class mailing. For info on ads, Overseas Agents, airmail rates, write ed. Address Code meaning in #78 or #83.

-- DLM

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TO:

FIRST CLASS MAIL

FIRST CLASS MAIL

The Guns of Avalon, by Roger Zelazny (Doubleday; 180 pp.; \$5.95) --

Although Doubleday insists on labeling this type of literature science fiction, it is not. On the other hand, the dust cover blurb describes this book as "a swashbuckling fantasy", which it definitely is.

Zelazny conjures up that most rare of all literary accomplishments--believable fantasy. He did it three years ago in Nine Princes in Amber. Now he's repeated the prestidigitatious feat in the present tale. (It's a sequel, though both are complete novels.)

Corwin is one of the nine Princes of THE Blood. Each fights for the throne of Amber, the perfect kingdom, of which all other parallel worlds are but Shadows. As The Guns of Avalon continues the legend of Amber, Corwin has escaped from the dungeon where his brother Eric had thrown him. Blinded, but now with eyes regenerated, he heads once more toward that magical land. This time, however, he brings along some persuasion in the form of guns, which he learned about during a sojourn in one of the Shadow-worlds that was suspiciously like an Earth familiar to us.

But Amber, like all grails in this or any other thaumaturgically embordered world, is not easy to win. Super-human powers are indeed needed to regain this stolen birthright. Weird demons, conjured up by his own terrible curse on his miscreant brother, lie in wait for Corwin. It is ever so when one would seek the solace and rewards of paradisaical attainment.

Of course Corwin makes it! It has to be! To pen failure of the quest would negate the warlockery that makes this story come alive.

The Guns of Avalon shows traces of the magic touch, though in a lesser degree, that already has brought Baltimorean Zelazny, at the ripe young age of 29, a Hugo and two Nebula awards.

I usually turn my back on fantasy, being a pragmatist who must see the logic that pins together the links stretched forward from now into a prognosticative future. Yet Corwin I can somehow believe in, perhaps because Zelazny forges his chain from the core of life. Corwin is logical in repeatedly illogical settings because his emotions, even while performing magical feats, are human feelings despite the cabala surrounding him. Anyone who has ever tiptoed through a graveyard at night and prayed that the unseeable would remain that way will feel a rekindling, however faint, of that primordial instinct as Corwin faces the unseeable unflinchingly.

Zelazny's message is clarion-clear--no man is free to go through life and attain any worthwhile plateau between birth and death without also having been, if only for an instant, a Corwin traversing the Shadows toward Amber.

Methinks The Guns of Avalon will ensorcel all ye who wonder still.

-- JAMES R. NEWTON

TIDBITS: Misc. News Notes

Radio Notes -- "Sounds Like Yesterday" schedule for Feb.: 1, "Sam Spade"; 2, "Frankenstein" (Ch.8); 5, "Treasure of Sierra Madre"; 6, "Bold Venture"; 7, ? (Nelson Baker, guest); 8, "Amos & Andy"; 9, "Frankenstein" (last chapter); 12, "Coffin for the Lady" (Ch.1); 13, Music of 40's; 14, "Jack Benny"; 15, Big Bands; 16, "Coffin for the Lady" (Ch.2); 19, "Coffin for the Lady" (Ch.3); 20, "Old Time Radio Please"; 21, "Baby Snooks"; 22, "Dragnet"; 23, "Coffin for the Lady" (Ch.4); 26, "Coffin for the Lady" (Ch.5); 27, "Fibber McGee & Mollie"; 28, "The Shadow". WBJC-FM, 7 p.m., one hour. #### WETA-FM reports that there has been such a large & enthusiastic response to their rebroadcasts of "Fibber McGee & Molly", "The Shadow", and "The Lone Ranger" (8 p.m., Tues., Mon., & Wed., resp.), that on Mar. 1 they will replace Thurs. 8 p.m. series of contemporary drama ("Earplay") with another radio classic; they ask for listener suggestions.

MYRKEWOOD'S TWELFTH NIGHT REVEL
by William B. Berg

Myrkewood's 12th Night Revel--which this year was also the East Kingdom's 12th Night Revel--was held on the evening of Saturday, January 6, 1973 at the Basement Hall of St. Joseph's Monastery, Baltimore, Md. (Jan. 6, this year, was truly the 12th day after Christmas.) Myrkewood's Pursuivant, Lord Alain du Rocher (Dave Halterman) was the Autocrat of this affair.

I arrived at the Hall about 2 p.m. to help set things up; several others had arrived before me. In addition to aiding with the preliminaries, I had two other tasks to perform. First, I had to arrange with Myrkewood's Calligrapher, Lady Olwyn pen Nesbitt (Ginny Roepke), for her to do my warrant as Chancellor of the Exchequer of the East Kingdom; this was begun after the arrival (about 4 p.m.) of our eminent guest King Jehan de la Marche (John Leland).

Second, I had to consult with the Exchequer's Auditor, Lord Karl of Colfax (Carl Gause), concerning financial statements already received from the various Baronies. In addition, during the Revel the remaining Baronies made their reports to me; consequently, the East Kingdom's financial statement was submitted to the Imperium on this date.

This Revel differed from most in that it included a full dinner. Tables were provided at the side of the Hall for those not participating in the dinner. The total attendance was over 100.

The Head Table was divided into two sections. Heading the table on the right-hand side was King Jehan of the East Kingdom. To His right sat the Countess Abrizhade (Frieda Murray) (Countess is a Middle Kingdom title given to those who have previously been Queen). The Lady Signy Dimmridaela (Tracie Brown) announced to the King that His Lady was at home being sorely afflicted with the flu. To the Countess' right sat the East Kingdom's Seneschal, Lord El of the Two Knives (Elliott Shorter).

To the right of the Lord El sat the Autocrat, Lord Alain du Rocher. To his right and along the side of the hall was William of Jutland (Ron Bounds), the Baron of Myrkewood. Next was the Seneschal of Myrkewood, the Lady Sita, Begum of Oudh (Irene Reddick); then came the Deputy Seneschal, the Dlle. Anne of Narnia (Betty Berg). I sat next to my daughter; to my right was the East Kingdom's Herald, Lord Alfgar the Sententious (Bill Linden). Another attending Officer of the East Kingdom was its Foreign Minister, the Dlle. Aravis del Clare (Mary Radich).

Most of the other members of the Barony of Myrkewood were also present. Special thanks are given to the Head of Myrkewood's Equerries Guild, the Lady Meanoir (Jackie Harper), who provided and prepared the food; also, to the many who helped her (I cooked one of the turkeys myself). There were numerous others present from the New York area, as well as from Philadelphia, New Jersey, Long Island, and Boston.

Also in attendance were members of both the Midgard Medieval Mercenary Militia and the Maryland Medieval Mercenary Militia. These Militia types were mostly along the tables at the side of the room; it is understood that they brought their own food. At the start of the Revel, the Head Table on the left side was not occupied.

The Revel got under way at 7:45 p.m., beginning with a call to order by the Autocrat. The first order of business was the presentation, by King Jehan, of a beautifully-illuminated scroll to one of the Good Fathers of St. Joseph's. Its calligraphy and illumination were by Myrkewood's Calligrapher, and was Myrkewood's Christmas present to the Good Fathers.

King Jehan then officially changed the name of the "Order of the Golden Dragon" to the "Order of the Silver Crescent". Two individuals, the Lord El of the Two Knives and the Dlle. Aravis del Clare, represented the Order of the Golden Dragon. The King officially changed them to the Order of the Silver Crescent, and also made Lord Alfgar the Sententious a member of the renamed Order.

The next order of business was King Jehan's presentation to me of the Crown Charter of my Household of the Mountains. He then presented me with my Official Warrant as Chancellor of the Exchequer of the East Kingdom (I had previously accepted this position at the October 21, 1972 Revel).

By the King's leave, I, in turn, presented my official calligraphically lettered warrants to Lord Owain the Traitor (Mark Owings) as Deputy Chancellor of the Exchequer, and to Lord Karl of Colfax as the Exchequer's Auditor.

I then presented gifts to both King Jehan and Baron William of Jutland in the name of the Household of the Mountains. These presents had been provided by Lord Szevan za Daemon (Steve Eber), who is a member of my Household and is presently stationed at Lackland Air Force Base, in Texas. (Lord Szevan is Myrkewood's Emissarie to the Barony of Stargate and the Kingdom of Atenveldt.) The presents consisted of boxes of clip-matches inscribed "Society for Creative Anachronism--Barony of Myrkewood".

Following this, Baron William of Jutland presented King Jehan with a glass orb reportedly filled with Jack Daniels.

At about 8:20 p.m. the Tanist, Duke Akbar (Don de Fillo) arrived, accompanied by his Lady and several members of his Household. They proceeded to take seats at the left side of the Head Table.

Next, King Jehan read a letter from the Imperium recommending knighthood for Lord Aspian the Fairhaired, a member of Duke Akbar's Household. King Jehan then proceeded to dub Lord Aspian as a Knight.

This done, we were entertained by a band of Myrkewoodians, led by Baron William, which serenaded us with a song concerning "The Boar's Head".

There followed an invocation, in Latin, by one of the Good Fathers of St. Joseph's, which in turn was followed by two individuals marching around and very loudly playing the bagpipes.

It was then time for the Dinner, which was accompanied throughout by various kinds of entertainment. The first course consisted of Oyster Stew; I thought this was very tasty, and had two bowls. During this course we were entertained by Lord John of Brook Lynn (John Boardman) reciting poems on "How to Eat" and one entitled "The Wanton Wife of Bath".

The next course was Peas Porridge, which I suppose was all right providing one liked that sort of thing. To me, it tasted like pea soup with all the liquid taken out. The Autocrat said he liked it; my daughter said it tasted like rubber. While we were eating this, King Jehan read two poems, one about "Tristram and Isolde" and the other about "Lancelot and Guinevere".

When we were done with the second course, our bowls were taken away and we were served Trenchers. These were a type of bread about the size of a large pancake; their purpose was to serve as a "plate" for the main course, after which they themselves were to be eaten. While they were being served, the King was serenaded by the singing and playing on a stringed instrument of a young lady named Robin Crosspatch.

Following this, we were entertained by the playing of Frank Roberts' Consortium group. While they were on, Vlad the Impaler (Doug Scheffler), the Herald of Midgard, approached the King and offered Him a meadhorn full of some liquid. First, Baron William tasted it; his reaction was: "Aaaaargh! I've been poisoned." The King never did taste it. However, a group of Militiamen, led by Raving Mad Thomas (Tom Goodwin), ran forward yelling, "The King is dead--He has been poisoned." It was later learned that the liquid was salted mead, which is not a very tasty drink. Thus, another assassination attempt was thwarted. Again, the squealing bagpipes paraded.

It was then time for the main course of the dinner. This consisted of platters filled with sliced turkey and ham. One could take as much as one wanted. The platters were later passed around a second time.

This was followed by the Autocrat, Alain du Rocher, delivering a poem concerning "Horrible Recipes", after which he rendered a version of the hymn "Come to the Church in the Wildwood". We were served carrots as a vegetable. Then came several toasts, with a notably long one by Alfgar the Sententious.

Next, we had stuffed dates and other similar goodies. Wine was available for all who desired it, throughout the dinner. Frank Roberts' group played in the background during any lull in the entertainment.

After the dates were served, we went in fairly strongly for the entertainment. This was led off by the playing of a Japanese 13-string Koto (also known as a Japanese Holy Harp); the player was a beautiful Japanese woman. Then, more from the bagpipes. We were serenaded by the Norman Barnacle Choir, which is a part of the Markland Confederation. This was followed by a Koto duet. Dinner was concluded with one's choice of either apple or mince pie. Most were too full by this time to have any dessert.

Frank Roberts' singing group presented four songs in French. Myrkewood's group, again led by Baron William, gave forth with "Men of Harlech". There was more Koto music. The Militia group rendered "Attila" and "Waltzing Attila".

The time finally came to get down to more serious business. Tanist Akbar, the previous Earl Marshal, proclaimed Lord Garinhir of Ness (Wm. Van Ness) the new Earl Marshal. Lord Garinhir then appointed two other individuals as Knight Marshals. The Lord El presented to the new Earl Marshal the sacred stone of the Earl Marshalship.

Next came the coronation of the new King. I participated in the coronation ceremonies. After the Tanist-King Akbar handed the sword back to the Marshal, I presented him with the sacred orb, saying: "Here is the Token of Dominion and Power. Let the King's Law be Feared throughout the Land."

We then proceeded to the passing of the Great Helm. This was followed by the passing out of awards. The prize for the most original drinking cup went to Lord Kinfalch (Phil Parsons). The best musicians were the Koto players. The awards for best costumes went to John Heron and Corinne Grant (Greothu Webbe) of Markland.

After the awards ceremony came the time for choosing the Lords of Misrule. It was originally planned that this should be done by choosing pieces of Marzipan. Baked into the Marzipan would be various objects. The one getting the bean would be King, the one with the pea would be Queen, and the clove would determine the Knave. However, when the time came, it was found that the Marzipan had all been eaten. Consequently, a different method had to be used. King Akbar cut a deck of cards, and the Lords of Misrule were thus chosen.

The King of Misrule was Lord Garinhir of Ness. The Queen was Tamarlindsay, and the Knave was Michael Ruff. The foolishness then began, with singing, dancing, and general merry-making.

Near the close of the Revel, everyone was urged to take some of the leftover food home with him; there was quite a bit--I don't think anyone went home hungry.

The Revel ended about 12:30 a.m. We left about 1:30 a.m., after helping to clean up.

This was one of the most enjoyable Revels that I have ever attended. I want to thank the Autocrat, Alain du Rocher, for the very good organization and entertainment.

The Chancellor of the Exchequer of the East Kingdom and the Barony of Myrkewood again wishes to express his appreciation to the Good Fathers of St. Joseph's Monastery for the free use of their hall and its facilities.

-- Lord Wilhelm of Bothnia,
Chancellor of the Exchequer of the East
Kingdom & the Barony of Myrkewood

ESFA REPORT

((The Eastern Science Fiction Association (ESFA) meets informally on the 1st Sunday of the month, at 3 p.m., in the YM-YWCA, 600 Broad St., Newark, New Jersey.))

Minutes of the Meeting of January 7, 1973 --

The meeting was called to order at 3:10 p.m., with an attendance of 17. The Secretary's minutes and Treasurer's report were read and accepted. On motion by Sam Moskowitz the Treasurer was commended by the club for his prompt action taken on a financial difficulty.

Commenting on the demise of LIFE, Les Mayer displayed a facsimile copy of the first issue of Nov. 23, 1936, which had a double-page spread by artist Frank R. Paul. Sam Moskowitz added that Paul had told him that, in spite of the very good rates paid by LIFE, he couldn't afford to continue working for them. Moskowitz called the club's attention to Ballentine's new edition of Orlando Furioso, featuring a new translation by Director Richard Hodgens. It was explained by Hodgens that this represents about the first quarter of the work. Further installments may follow.

Under new business the Director announced that Alfred Bester would be GoH at the March 4 Open Meeting. Chris Steinbrunner will put together a suitable film program, hopefully including the TV drama, "Murder and the Android", based on Bester's "Fondly Fahrenheit". Sam Moskowitz is planning a slide presentation on A. Merritt. Registration fee will be \$2.00.

In an interview on tape, conducted by Paul Walker, Harlan Ellison answered questions. Replying to the question of whether he considers his writing to be "art", Ellison said that nobody ever deliberately sets out to write a classic by trying. He said he believes in himself and what he writes, and writes because it pleases him, and to please himself. He writes contemporary stuff that he thinks needs to be written. Claiming a healthy ego, Ellison says art is in the eye of the beholder, and art is whatever he thinks of as art. On the other hand, others, whose opinions he respects, often think he writes art. If he seems to be a prolific writer it is because all he does is write. Furthermore, writing is work, and sometimes ideas germinate for years before they are eventually set down on paper.

In doing TV scripts Ellison visually plots an entire scene in his mind, including the camera work, before writing. This visual interpretation seems to carry over into his fiction, where he tries to write visually in various experimental styles.

When asked why he seems to prefer doing shorts to novels, he replied that it is mostly a matter of time. Although he has several novels in the works, his TV commitments tend to restrict him to shorter work. Furthermore, he likes the challenge of writing in the restricted space of a short story.

Adjournment came at 4:55 p.m.

-- ALLAN HOWARD
Secretary, ESFA

The Con Game (additional info on a couple of cons mentioned in recent SOTWJ's) --
Balticon, Feb. 16-19, Lord Baltimore Hotel, Baltimore, MD; GoH: Poul Anderson; registration fees: \$3 advance, \$4 at door; for info: Ted Pauls, 1443 Meridene Dr., Baltimore, MD 21239. (This info from LOCUS #132; we still have received no info whatsoever from the Balticon people....)

Open ESFA, Mar. 4 (1 p.m.), Newark YM-YWCA; GoH: Alfred Bester; registration fee; \$2; with film program; for info: Richard Hodgens, 25 Appleton Pl., Glen Ridge, NJ 07028. (This info from above ESFA REPORT and LOCUS #132.)

We still haven't received DISCON II PROGRESS REPORT #1, so no info on this to pass along to you....

THE STEADY STREAM: Books Received 16-31 Jan. '73

((Reviewers--both local & out-of-town--please check titles below & let us know, ASAP, which you'd like to review. Reviews & reviewers urgently needed! --ed.))

HARDBOUND --

And Walk Now Gently Through the Fire and Other Science Fiction Stories, edited by Roger Elwood (Doubleday SF Book Club Ed.; Chilton Book Co., Phila.; 1972; 177 / ix pp.; d.j. by Donald E. Cooke) -- A "collection of never-before-published stories . . . fascinatingly entwined around . . . [a] central theme of biochemistry, subtly laced with the hidden mysteries of the occult." Contents: Introduction, by Marsha Daly; "Stella", by Ted White; "Making it Through", by Barry N. Malzberg; "And Walk Now Gently Through the Fire", by R.A. Lafferty; "The Gift of Nothing", by Joan C. Holly; "Forever and Amen", by Robert Bloch; "...And the Power...", by Rachel Cosgrove Payes; "Caught in the Organ Draft", by Robert Silverberg; "A Sense of Difference", by Pamela Sargent; "Mother Earth Wants You", by Philip José Farmer; "Chronicles of a Comer", by K.M. O'Donnell. 10 stories.

Film Fantasy Scrapbook, by Ray Harryhausen (A.S. Barnes & Co., S.Brunswick, NJ; Tantivy Press, London; 1972; 118 pp.; \$15.00; 9 $\frac{1}{4}$ " x 12 $\frac{1}{4}$ "; 250 pp. photos) -- "A rich insight into the production of three-dimensional animated films and into the career of a talented man who helped create them." Photos include "rare, never-before-published pre-production sketches, background set-pieces, and sequences from the films' highlights". Text "reveals details of production and 'tricks of the trade' that were used to create striking visual effects". Introduction by Ray Bradbury. ## Films covered include King Kong, Creation, Son of Kong, The Valley of the Mist, Mighty Joe Young, Mother Goose Stories, Little Red Riding Hood, Hansel and Gretel, The Story of Rapunzel, The Story of King Midas, The Beast from 20,000 Fathoms, It Came From Beneath the Sea, The Earth vs. the Flying Saucers, The Animal World, 20 Million Miles to Earth, The 7th Voyage of Sinbad, The Three Worlds of Gulliver, Mysterious Island, Jason and the Argonauts, First Men in the Moon, One Million Years B.C., The Valley of Gwangi.

The Overlords of War, by Gérard Klein (Translated by John Brunner; orig. pub. in France as Les Seigneurs de la Guerre in '71; Doubleday & Co., Inc., Garden City, NY; 1973; d.j. by Margo Herr; \$5.95; pub. date 15 Feb '73) -- ". . . a novel of powerful imagery and scope whose concept of war as a monstrous self-perpetuating parasite fattening off all intelligent life will arrest all who read it."

PAPERBACK --

Horrors in Hiding, edited by Sam Moskowitz & Alden H. Norton (Berkley Medallion Book #S2303; NY; 2/72; 192 pp.; cover not credited; 75¢) -- "Ten grim and gruesome tales of the macabre guaranteed to chill your blood and shatter your nerves." Contents: Introduction; "Two Shall Be Born", by Seabury Quinn (WEIRD TALES, 1/41); "Tell Your Fortune", by Robert Bloch (WEIRD TALES, 5/50); "Time to Kill", by Henry Kuttner (STRANGE STORIES, 6/40); "Alannah", by August Derleth (WEIRD TALES, 3/45; as by "Stephen Grendon"); "Luana the Living", by Ray Bradbury (POLARIS, 6/40); "John Barrington Cowles", by A. Conan Doyle (from The Captain and The Polestar and Other Tales, 1894); "The Door of Unrest", by O. Henry (COSMOPOLITAN, 4/04); "Thurlow's Ghost Story", by John Kendrick Bangs (?; orig. pub. as "Thurlow's Christmas Story"); "The Man with the Brown Beard", by Nathaniel T. Babcock (THE ARGOSY, 2/96). ## This is the fourth in a series of previously-unanthologized horror tales by Moskowitz & Norton, the first three titles being Horror Times Ten, Masters of Horror and Horrors and Hauntings. ## Perceptive readers will note that the blurb quoted above says "ten" tales, while in truth there are just nine stories plus a 3 $\frac{1}{2}$ -page introduction. The type-setting (on the first couple of pages, anyway) is a bit careless; with two titles spelled wrong on the credits and contents page. ## Most valuable part of the book are the introductory notes which precede each story.

The Mind Master, by Bernhardt J. Hurwood (Fawcett Gold Medal #T2670; Greenwich, CT; 2/73; 160 pp.; cover not credited; 75¢) -- "A new novel of psychic adventure . . ." Second in series which began with The Invisibles.

The Stainless Steel Rat's Revenge, by Harry Harrison (Berkley Medallion Book #S2304; NY; 2/73; orig. pub. '70, by Walker & Co.; 191 pp.; cover not credited; 75¢) -- "Another interplanetary exploit of science fiction's most dashing desperado, Slippery Jim di Griz."

Non-Science-Fiction Books Received for Review --

The Complete Book of Voodoo, by Robert W. Pelton (Berkley Medallion Book #N2306; NY; 2/73; orig. pub. '72 by G.P. Putnam's Sons; 253 pp.; 95¢) -- "The closely guarded secrets of the ancient art of voodoo are revealed. . . ."

Cotillion, by Georgette Heyer (Berkley Medallion Book #Z2296; NY; 2/73; orig. pub. '53 by G.P. Putnam's Sons; 416 pp.; \$1.25; "Large-Type Edition") -- "A Regency Love Story."

Deer Run, by Edward Connolly (Berkley Medallion Book #Z2295; NY; 2/73; orig. pub. '71, by Charles Scribner's Sons; 191 pp.; \$1.25) -- A commune stirs the fear and hatred of a small country town.

Encountering, by Irving A. Greenfield (Berkley Medallion Book #D2300; NY; 2/73; 191 pp.; \$1.50) -- Sex novel.

Friday's Child, by Georgette Heyer (Berkley Medallion Book #Z2297; NY; 2/73; orig. pub. '46 by G.P. Putnam's Sons; 480 pp.; \$1.25; "Large-Type Edition") -- "A Regency Love Story."

A Grue of Ice, by Geoffrey Jenkins (Berkley Medallion Book #N2299; NY; 2/73; orig. pub. '62 by The Viking Press, Inc.; 288 pp.; 95¢) -- A sea adventure, based on a search for the "lost" Thompson Island (another mystery of the sea).

The Insiders' Guide to the Colleges: 4th Edition, Compiled & Edited by the staff of THE YALE DAILY NEWS (Berkley Medallion Book #R2285; NY; 1/73; 416 pp.; 5 1/8" x 7 5/8"; \$2.25) -- "Written by students, for students--The guide to what the colleges are really like."

Lay On, Mac Duff!, by Charlotte Armstrong (Berkley Medallion Book #S2302; NY; 2/73; orig. pub. '42, by Coward, McCann & Geoghegan, Inc.; 224 pp.; 75¢; a "Large-Type Edition") -- Romantic suspense novel.

Master of Malcarew, by Veronica Black (Berkley Medallion Book #S2301; NY; 2/73; orig. pub. '71, by Lenox Hill Press; 175 pp.; 75¢; "Large-Type Edition") -- "Gothic" novel.

Wildcat Meets Miss Melody, by Jeff Clinton (Berkley Medallion Book #S2305; NY; 2/73; orig. pub. by Berkley 7/68; 190 pp.; 75¢; "Large-Type Edition") -- "Wildcat O'Shea" Western.

THE CLUB CIRCUIT: Clubzines Received 16-31 Jan '73

CONTACT #1 (12 Jan '73) (Newsletter of the Philadelphia Bidding Committee; ed., Ted Pauls, 821 E. 33rd St., Baltimore, MD 21218; monthly; offset; 10/\$1 N.America, 5/\$1 elsewhere) -- 4 pp.; announcing and giving info on Philadelphia's bid for 1977 Worldcon; schedule of upcoming cons; misc. con news notes. ## Zine's purpose is to disseminate info re Phila. Worldcon bid & to serve as general fan newszine, "with particular emphasis on the convention scene".

INSTANT MESSAGE #118 (15 Jan '73) (Newsletter of the New England S.F. Assoc. (NESFA), Box G, MIT Branch Sta., Cambridge, MA 02139; mimeo; bi-weekly; free to members (misc. dues rates), not avail. to others) -- 6 pp.; minutes of meeting of 14 Jan.; CoA's; calendar of upcoming events. ## Club will hold three meetings/mo., starting in Feb.: Business meeting, Committee Meeting meeting, & Program Meeting.

THE MIDGARD RUNESTONE II:1 (Wint'73) (Newsletter of the Midgard Medieval Mercenary Militia; ed., Bill Marlow, 415 Kerwin Rd., Silver Spring, MD 20901; quarterly; 15¢ ea. (free to members); ditto) -- 6 pp.; report on Midgard's Midwinter Folkmoot, by

Bill; editorial; on Runish Calligraphy; "Battle Hymn of the Militia"; on the participation by the Militia in other area medievalist events; "Clothing in the 10th Century: The Male Nobility", by Judy Johnsdottir; on the re-enactment of the Battle of Hastings this past fall; misc. ads and short notices/items/articles.

REPLAY #36 (16 Jan '73) (Newsletter of the NFFF Tape Bureau; ed. Joanne Burger, 55 Blue Bonnett Ct., Lake Jackson, TX 77566; pubbed every six weeks; mimeo; US & Canada, \$1.25/yr.; Australia, \$2/yr.; elsewhere, enough to cover postage costs) -- 6 pp.; announcements and policy statements; misc. con news; short notes from Bureau members; short reviews of Bureau-related fanzines, etc.; sections on fanzines and catalogs devoted to old radio shows; listing of members interested in exchanging tape-recorded correspondence and in joining a tape robin.

THE GAMESLETTER #49 (1st Jan '73 Issue) (Don Miller, address on pg. 1; Gaming News/Review 'zine, and Official Organ of the NFFF Games Bureau; bi-weekly; mimeo; 20¢ ea., 12/62 (sub incl. Bureau membership for duration of sub, / any issues of THE GAMESMAN which might come out during sub (counting as 2 or more issues of TGL on sub, depending on length))) -- 10 pp.; notes/announcements; reviews of Diplomacy, misc. wargaming, Chess, and other gaming magazines rec'd during Dec. '72; "Chess Chatter" (Moves/Annotation/Commentary on Game Eleven of the Fischer/Spassky Match, by Don Cochran & Bob Long; Chess Miscellany).

THE AMATEUR PRESS: U.S. Fanzines Received 16-31 Jan '73

THE ALIEN CRITIC #4 (Richard E. Geis, POBox 11408, Portland, OR 97211; "An Unconventional Science Fiction Journal"; first three issues went under the title of "RICHARD E. GEIS"; quarterly; mimeo, w/offset cover; \$1 ea., \$4/yr.) -- 51 pp. / cover & 2-pg. Hugo Ballot; cover by Grant Canfield; no interior illos; contents pages (hurray!); Geis' "diary", covering 20 Sep '72 thru 11 Jan '73, with notes on letters, fanzines, books, movies, prozines, TV, etc., plus his thoughts on everything from politics to sex. #### Just what the blurb says: "An unconventional Science Fiction Journal", and a most interesting insight into the workings of the mind of one Richard E. Geis. (We should note here that, on pg. 44, he decides to stop trying to cover all fanzines, books, etc. received; this is unfortunate...but, as he says, there are other 'zines (LOCUS, SOTWJ) doing this, and the space and time thus used perhaps be put to better use.) And one question: Issues 1-3 of RICHARD E. GEIS were sent thru FAPA; this was received directly, as a "trade". Does this mean TAC is no longer a FAPA-zine? Dick?

BECAUSE IT'S THERE (unnumbered, undated) (Meade & Penny Frierson, 3705 Woodvale Rd., Birmingham, AL 35223; mimeo; no price given) -- 7 pp.; distributed thru SFPA Mailing 51 & other apas; no illos; ". . . a quick, on-stencil account of the past week, filled with those events which..."; covers 4 Dec. '72 thru 7 Dec. '72, on which dates they were in transit to and from Cape Kennedy and witnessing the launch of the final Apollo.

HUITLOXOPETL #8 (undated) (Meade & Penny Frierson, Box 9032, Birmingham, AL, 35213. (assume both this address and the one given above are good); \$1; mimeo; no schedule given; this the "first 'experimental' genzine issue of a publication" which previously had gone only thru S.F.P.A. mailings) -- 102 pp. / covers; front cover by David Birdsong, bacover by Wade Gilbreath; interior illos by Bill Guy, Birdsong, Ty Poe, Jim Garrison, Mary Kay Temple; "F.T.L?", by Frank A. Love (on faster-than-light drive theories in SF); poetry by James Silver, Jr. & Janie Branscomb, Robert C. Sudol, & M.K. Temple; "Five Principles for Fanzine Producers", by Tom Collins; fiction by Allen H. Greenfield & Steve Cartwright; weird fiction by Margaret L. Carter, William Tredinnick, and Jerry Saunders; "A Memoir of Jack Grill", by George T. Wetzel (article on HPL fan); "The Lost Hugo", by Mary Kay Temple ("an in-depth exploration of Blows Against the Empire"); Horror File Reviews, by James William Taylor; weird parody by M.M. Momrath (Joe Pumilia & Bill Wallace); "The Drama of RAY BRADBURY", by Ben P. Indick; "Caligua: The Forbidden

Project" (filler); "Pogo" ("first installment of a nostalgic look at the Walt Kelly creations replete with many lifted illustrations and much on-stencil rambling and quotations"); "The Second Hades--A Definitive Guide to the Underground", by the ed. ("an exhaustive checklist of available underground comic books with much information and a great deal more biased opinion"). ##### Nice, fat, 'zine with good repro and all kinds of goodies across a wide range of subjects. The Friersons have blossomed forth in the past few months as major fanzine publishers, and now rank among the top ten in the country both in quantity and quality.

IT COMES IN THE MAILS #2 (undated) (Ned Brooks, 713 Paul St., Newport News, VA 23605; mimeo (cover offset); no schedule or price given) -- 10 pp. / cover; cover by Vaughn Bode; no interior illos; a day-by-day account of what Ned has received in the mails, something on the order of THE ALIEN CRITIC (only much smaller and less personalized); covers mostly fanzines and letters, with various news items culled from incoming mail; period covered by thish: 24 Oct '72 thru 3 Jan '73. ##### Dick Geis, you started something! ## Lots of info here. Is this an apa-zine, or is it generally available, Ned?

LOCUS #131 (12 Jan '73) (Charles & Dena Brown, 3400 Ulloa St., San Francisco, CA 94116; bi-weekly; mimeo; a "newspaper covering the science fiction field"; 12/\$3, 26/\$6 N.America; 12/\$4, 26/\$7 Central & S.America; 10/\$3.50, 26/\$8 Europe; 10/R3.50, 26/R8.00 S.Africa; 10/A\$3.50, 26/A\$8 Australia & Asia; all but N.America sent via airmail) -- 8 pp. plus 1972 Hugo Ballot (2 pp.) and John W. Campbell Award ballot (1 pg.); spot illos by Tim Kirk, Helmut Pesch, Jim McLeod; misc. news items (even borrowed one from SOTWJ!); sections on "People", "Books", "SF Scheduled for January", "British Books", "Media Notes", "Magazine Contents"; Recommendations for Hugo nominees; January Prozines reviewed (by Tony Lewis); short fanzine notices (zines rec'd since last column); CoA's. ##### Still the U.S. newszine which provides the widest coverage of SF-related events.

SCIENCE FICTION TIMES-CHRONICLE 7/5/73 (Meade & Penny Frierson, address above; mimeo) -- 4 pp.; a fake newszine which satirizes other newszines. Enjoyable.

SHATTERED LIKE A CLOCKWORK ORANGE (Meade & Penny Frierson, address above; mimeo) -- 4 pp. / covers; covers & illo not credited; script for play by same name (satire).

YANDRO #218 (XX:7) (Dec '72) (Robert & Juanita Coulson, Rt. 3, Hartford City, IN 47348; UK agent: Alan Dodd, 77 Stanstead Rd., Hoddesdon, Herts., UK; mimeo; irregular; US: 40¢ ea., 4/\$1.50, 12/\$4; UK: 15p ea., 4/50p, 12/£1.30) -- 32 pp. / cover; cover by Dave Piper; interior illos by Jack Gaughan, Juanita, Arthur Thomson, Dave Piper, Sandra Miesel, Jim Cawthorn, Jackie Franke, Alexis Gilliland, Cynthia Goldstone, Dan Osterman, Richard Flinchbaugh; editorials by Bob & Juanita, column by Bruce Coulson; capsule book reviews by Bob; long letter-column. ##### Mimeo problems caused them to fall behind, so thish mostly letters so they won't become too outdated.

Oddments Received --

KALEIDOSCOPE BOOKS Catalogue #23 (new address: 10 Mt. Auburn St., Rm.7, Watertown, MA 02172; offste; 6" x 9") -- 30 pp. / covers; in a new and most useful format, with listing of books for sale divided into sections (and, of course, alphabetized by author) on "Fantasy" (200 titles, A-G) and "Detective Fiction" (200 titles). ##### Prices seem high, but then old books have gone up in price, and there are many rare items here. Write to them for free copy of catalogue.

MAN, MYTH & MAGIC: An Illustrated Encyclopedia of the Supernatural, ed. Richard Cavendish (Marshall Cavendish Corp., NY; 1970; ea. vol. 8 5/8" x 12") -- Just started purchasing this set thru the mail (have two vols. so far) so can't say too much about it yet. On the strength of the first two vols., however, which are beautifully-produced with plenty of brilliant color illos and good, clear text, we would recommend that anyone interested in the subject send for free Vol. #1.
